Transfeminism Forever

All the Rage

A feminist zine centering transfemininity

2026

"…**Transfeminism is not about taking over existing feminist institutions**. Instead, it extends and advances feminism as a whole through our own liberation and coalition work with all others. **It stands up for trans and non-trans women alike** and asks non-trans women to stand up for trans women in return.

Transfeminism embodies feminist coalition politics in which **women from different backgrounds stand up for each other**, because **if we do not stand for each other, nobody will**."

"THE TRANSFEMINIST MANIFESTO," Emi Koyama

What is **transfeminism**?

Transfeminism is a branch of intersectional feminism coined to be in **direct opposition to the previously established radical feminism** on the basis of it being exclusionary towards transgender women as well as women of colour.

Transfeminism first emerged in the 1990s. The first use of the term "transfeminism" in print outside of a periodical was written in 1997 by Patrick Califia. The first book about transfeminism was published in 2006 by Krista Scott-Dixon.

The goal of transfeminism is to **uplift the voices** of transgender women, women of colour, transgender women of colour**, and other marginalized women** who are neglected by previous feminist movements.

Transfeminism had been criticized by men of all walks of life who find the movement to be too radicalized. In my personal opinion, **transfeminism is perfectly reasonable in every way.**

Oppositional sexism

“Sexism that **is rooted in the presumption that female and male are rigid**, mutually exclusive, ‘opposite’ sexes, each possessing a unique and non-overlapping set of attributes, aptitudes, abilities, and desires. It **targets those who do not conform to oppositional gender norms**. A number of previously described categories of sexism (e.g., transphobia, homophobia and cissexism) fall under the **umbrella** of oppositional sexism.”

Julia Serano

Traditional sexism

“Sexism that is **rooted in the presumption that femaleness and femininity are inferior** to (and only exist for the sexual benefit of) maleness and masculinity. It **targets those who are female as well as those who are feminine** (regardless of their sex).”

Transmisogyny

“Sexism that specifically **targets those on the trans female/trans feminine spectrums**. It arises out of a **synergetic interaction** between oppositional and traditional sexism. It accounts for why MTF spectrum trans people tend to be more regularly demonized and ridiculed than their FTM spectrum counterparts, and why **trans women face certain forms of**

Julia Serano

Anonymous transfeminist testimony; the pipeline to allyship

It started around the COVID-19 lockdowns. I was spending a lot of my time online. Most of that time online was split between social media sites, one of those sites being Tumblr.

Tumblr developed a bit of a reputation around the mid 2010s for being the haven of “radical social justice warriors” and a lot of that reputation remains. Most people who ask me about my social media are surprised I still use it to this day. Frankly, I’m surprised too.

Anyways I started following this girl. Originally, I only followed her blog because she posted about lesbianism and I thought her sense of humor was entertaining. I was a silent ‘fan’ of the content she shared in that way, but we didn’t really interact for a long time.

I noticed that she was starting to get shit from transphobic people who would send her anonymous messages. I didn’t know at the time she was transgender, primarily because in response to this outcry she would claim to be cisgender. I figured it wasn’t my business and didn’t ask any questions.

She admitted to lying about this months later. It made sense why. She is transgender and after that point we became mutuals. I guess she liked my humor too.

Anyways, as time went on Tumblr got a lot more hostile. If you thought it was bad before, it’s crazy now. Transfems especially are targets to this

day. So, in response I noticed my mutual would post a lot of information about something I'd never heard of before.

She started sharing statistics and links and resources and testimony from other transfems about "transmisogyny" and "transfeminism."

Being a cis girl (at the time), I was curious. I didn't think it would be polite to expect her to educate me personally because we weren't that close. So, I went online and I started my own search into transfeminism.

I started reading up on definitions, following more blogs, ordering books from the library. At the same time, I'd started dipping my toes into riot grrrl style punk music. I listened to transfem musicians, and I read transfeminist analysis and poetry. And I did this for months before it started making sense naturally to me.

I do wish in retrospect I'd known about these things sooner. I wish I'd always been there for the transfems and transgender women in my life. There are moments in my past I remember not understanding transfeminism. Times I remember passing up on learning more.

It wasn't until I made the choice to learn on my own accord that I think I was able to start growing into a better ally. And that isn't to say I'm perfect, I never will be.

Because allyship never stops evolving. It's a consistent effort that you need to make throughout your lifetime.

I see posts online still from people who were like me, but their journey's forked differently. They post about systemic 'misandry' and how transgender men are under attack by evil 'radical transfeminists.' I wonder if they even believe in patriarchy sometimes.

I can only hope that by participating in the discussion surrounding transfeminism and supporting transfem voices, I can make the world safer for my sisters.

Love always, an Anonymous transmasculine enby

Fatal Violence Against the Transgender and Gender-Expansive Community in 2024

"The Human Rights Campaign is both saddened and infuriated by the **deaths of at least thirty-two transgender and gender-expansive people** whose lives were tragically and inhumanely **taken through violent means**, including gun and intimate partner violence, **in 2024**."

The HRC Foundation

In 2024...

78%
of victims were people of color

56%
were Black transgender women

63%
were killed with a gun

42%
of victims with a known killer were killed by a romantic/sexual partner, friend, or family member

38%
were misgendered or deadnamed by authorities or the press

Remember their names.

Cameron Thompson.

Ra’Lasia Wright.

Quanesha Shantel.

Santonio Coleman.

Honee Daniels.

Kassim Omar.

Redd (AKA Barbie).

Vanity Williams.

Tai’Vion Lathan.

Dylan Gurley.

Monique Brooks.

Kenji Spurgeon.

Shannon Boswell.

Pauly Likens.

Liara Tsai.

Jazlynn Johnson.

Yella Clark Jr.

Michelle Henry.

Brandon Thomas.

Reyna Hernandez.

Kita Bee.

Starr Brown.

Sasha Williams.

Andrea Doria Dos Passos.

River Nevaeh Goddard.

Tee Arnold.

África Parrilla García.

Meraxes Medina.

Alex Taylor Franco.

Diamond Brigman.

Righteous TK Hill.

Kitty Monroe.

“While every case is unique, far too often, we see the same themes and trends emerge in the **fatal trans violence** cases we report. Young trans women of color -- **particularly Black trans women**, continue to be **disproportionately affected**. Victims are often killed by **partners, family members, and acquaintances**, and guns are used in the majority of deaths. Additionally, **misgendering and deadnaming remain far too common** in media and law enforcement’s reporting of these cases.”

Hot Allostatic Load

Build the shittiest thing possible. Build out of trash because all I have is trash. Trash materials, trash bodies, trash brain syndrome. Build in the gaps between storms of chronic pain. Build inside the storms.

“I saw a **queer black woman**, struggling to survive by her art, **falsely accused of rape by a white queer**. The call-out post was extremely vague and loaded with strong words designed to elicit **vigilante justice**. Immediately, hundreds of **other white queers jumped on the bandwagon**. Many of them likely **didn’t know either of the people involved.**

Accusations of sexual menace are a key weapon used against marginalized people in feminist spaces, because it arouses people’s disgust like no other act—the **threat of black skin on innocent white**, of **trans bone structures on ethereal cis skeletons**. It’s as **common for many of us as cat-calling** or any other form of ubiquitous harassment that cis feminists talk about, except **no one wants to talk about it**. It’s a way for the dominant people in the group to take us aside and say, **you are not welcome here**, or do this thing you don’t want to do **or I’ll ruin your life**. But frequently it happens **without any particular thesis**, just as a general tool to keep us

destabilized and vulnerable. **Don’t forget who you really are in the unspoken hierarchy**.”

Porpentine, Hot Allostatic Load

Whipping Girl

“Unfortunately, many **feminists have been extraordinarily apathetic** or antagonistic to the **experiences and perspectives of transsexual women**. In fact, the few non-trans feminists who have written about us in the past have usually **based their theses upon the assumption that we are really “men”** (not women), and that our physical transitions to female and our expressions of femininity represent an appropriation of female culture, symbolism, and bodies. Besides being disrespectful of the fact that we identify, live, and **are treated by the world as women**, such flawed approaches have **overlooked** an important opportunity to examine a far more relevant issue: the ways in which **traditional sexism shapes popular assumptions about transsexual women** and why so many people in our society **feel threatened by the existence of ‘men who chose to become women.’**

The intent of this book is to **debunk many of the myths** and misconceptions that people have about

transsexual women, **as well as the subject of gender in general**.”

Julia Serano, Whipping Girl

The Tender Surrender by Devi McCallion

I don't know. Maybe I can't see what you see in me

I don't know. Marky. You harpy, stand away from me

I've got a real problem acting cool.

Asserting social dominance in cheap turquoise shoes.

I've got a real problem trusting you.

Because I know when I'm drunk I know just what you'll try and do.

La-la-love me, ha-ha-hold me. (x3)

La-la-love me, hah-hah!

I know, I know, I know, I know it's hard to see a girl like me.

You fucking know, you fucking know I'm fucking lying through my teeth.

Yeah, I've got some extra veins, I've got some extra nerves.

I'm hoping one day acting cool will make me feel self assured.

I know, I know, I know, I know it's hard to see a girl like me.

You fucking know, you fucking know I'm fucking lying through my teeth.

She's got your dopamine in her brain, she'll never be the same.

I know I'm acting most tragic when I'm passing on the blame.

Okay okay alright alright okay okay alright.

Okay alright alright okay okay alright alright.

Okay okay alright alright okay okay alright.

Okay okay alright alright okay okay alright.

I don't know. Maybe I can't see what you see in me.

I don't know. Marky. You harpy, stand away from me

I've got a real problem…

Ahhhh…

…I've got a real problem trusting you because I know when you aim, I know just where you're going to shoot.

La-la-love me, ha-ha-hold me. (x3)

La-la-love me, hah-hah!

I know, I know, I know, I know it's hard to see a girl like me.

You fucking know, you fucking know I'm fucking lying through my teeth.

Yeah, I've got some extra veins, I've got some extra nerves.

I'm hoping one day acting cool will make me feel self assured.

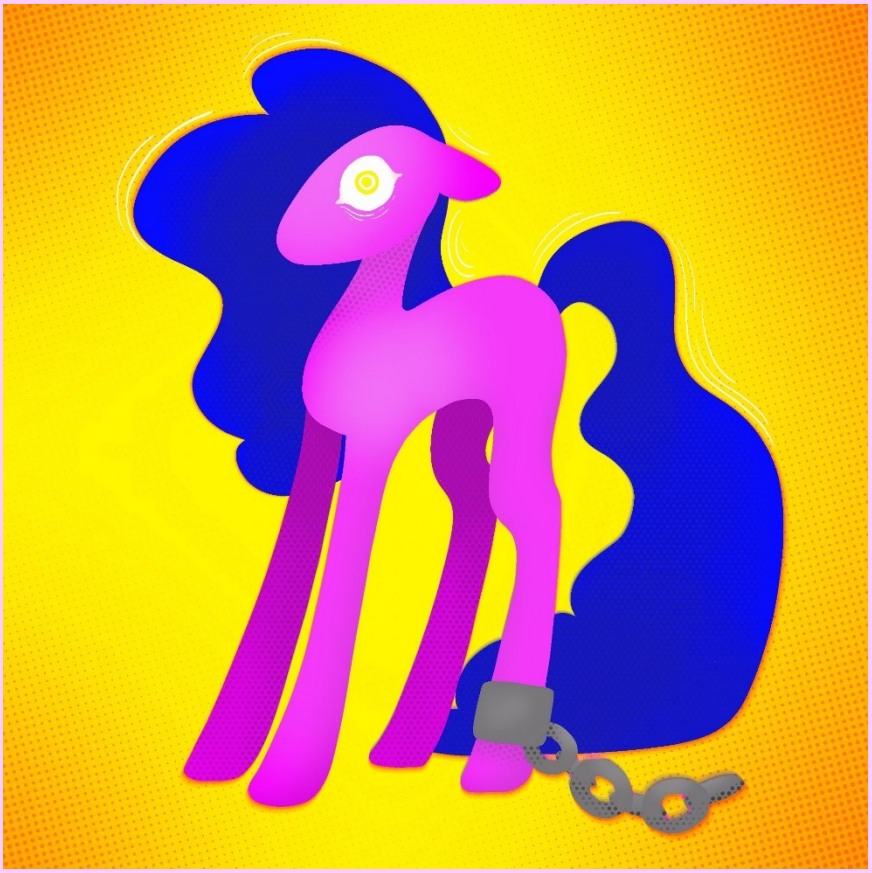
I know, I know, I know, I know it's hard to see a girl like me.

You fucking know, you fucking know I'm fucking lying through my teeth.

She's got your dopamine in her brain, she'll never be the same.

I know I'm acting most tragic when I'm passing on the blame.

Don't you dare remember me as an instant message R.I.P. (x4)



Gravity Weapon by Ada Rook

Hold out for better days (You never know, you never know).

Another runaway (So far, so far away from home).

The fantasy becomes something you hold so close but when the day breaks...

Hold out for better days (You never know, you never know).

Another runaway (So far, so far away from home).

The fantasy becomes something you hold so close but when the day breaks (You never know, you never know)...

It's how it goes, writing out nightmares all alone.

Voice too trashed to hit the notes.

Waiting for, waiting for hope in your home (In your home).

The gravity of rotting souls, it holds, it holds.

You know (You know), it never really goes.

And so, you never know, you never know.

For so long, I thought I could only hide.

Dumb kid keeping everything inside.

But in the end, I'm a degenerate piece of shit, motherfucker and proud of it.

I cannot take another day pretending this is it.

You know the score.

Hold out for better days (You never know, you never know).

Another runaway (So far, so far away from home).

The fantasy becomes something you hold so close but when the day breaks...

Hold out for better days (You never know, you never know).

Another runaway (So far, so far away from home).

The fantasy becomes something you hold so close but when the day breaks (You never know).

(You never know-ow-ow-ow-ow-ow-ow-ow)

Oh, let's go, motherfucker!

I know, motherfucker!

Oh, no, oh, no...

No soul!

An anonymous review for **Black Dresses**

Black Dresses was an industrial noise musical duo active from 2017 to their disbandment in 2024. They released several albums, my personal favourite of which being “Peaceful as Hell” in 2020.

The band was made up of two members, Devi McCallion and Ada Rook. Both women have previous musical experiences as independent artists, and they would each continue to create following the disbandment of Black Dresses.

This is the main band I started listening to around the time I was beginning my journal into transfeminism. With straightforward approach to written lyrics and an unapologetic sound, Black Dresses turns riot grrrl punk into a transfeminist rallying cry.

As a young person who was struggling during the COVID pandemic, Black Dresses was a band whose sound spoke to me like no other. I couldn’t express how I was feeling at the time. I had yet to be diagnosed and was struggling in school every day.

I think I first found them individually on a music playlist that caught my eye. In the playlist were two works by Devi McCallion, who’s lyrical style I immediately latched onto. Her unflinching words made me feel like I wasn’t alone for the first time in a long time.

It didn’t really matter that miss McCallion would never know who I was. It’s better to never meet your heroes. Her art touched me regardless and I would listen to those two songs repeatedly until I was recommended a song by Black Dresses on YouTube.

At the time the song In My Mouth was going viral. I found this inappropriate, and I still think this is the case considering that the lyrics were very clearly a recounting of repeated sexual abuse. And yet, other artists found it appropriate to make such a sad song into an anthem for cartoon villains to dance to on colourful backgrounds. They made it into a song about cannibalism and love as opposed to learned helplessness and abusive cycles.

I don't like to listen to that song very often. It's a good song, obviously it is, but the public response to it I find disgusting.

The misinterpretation of In My Mouth is a microcosm of a larger issue. A lack of awareness that artists have when dealing with the work of others. A lack of respect for the struggles of transgender women.

A Glossary of Sorts by Julia Serano

Effemimania: An obsession with male or trans expressions of femininity. I coined this term to describe how psychologists and sexologists have painstakingly categorized, described, researched and hypothesized about the etiology of male/trans femininity (while showing little to no interest in female/trans masculinity), but it could also be used to describe how our culture deems MTF-spectrum transgenderism more "fascinating" than FTM-spectrum transgenderism. In my book, I argue that effemimania is rooted in trans-misogyny.

Cissexual: A synonym for non-transsexual.

Cissexual assumption: The common, albeit mistaken, tendency people have to presume that every person they meet is cissexual (unless they are provided with evidence to the contrary). This transforms cissexuality into a human attribute that is taken for granted. It is an active process that invisibilizes trans people and their experiences.

Cissexism: The belief that transsexual genders are less legitimate than, and mere imitations of, cissexual genders. Cissexism is most typically enacted through one or more of the following processes: trans-fascimilation (viewing

or portraying transsexuals as merely imitating, emulating or impersonating cissexual female or male genders), trans-exclusion (refusing to acknowledge and respect a transsexual's identified gender, or denying them, access to spaces, organizations, or events designated for that gender), trans-objectification (when people reduce trans people to their body parts, the medical procedures they've undertaken, or get hung up on, disturbed by, or obsessed over supposed discrepancies that exist between a transsexual's physical sex and identified gender), trans-mystification (when people use the relative infrequency or taboo nature of transsexuality to mystify, artificialize or to "other" transsexuals), and trans-interrogation (when people bring a transsexual's identified gender into question by asking them to answer personal questions about their life story, their motives for transitioning, medical procedures they have undertaken, or when they obsess over what causes transsexuality - such questions reduce transsexuals to the status of objects of inquiry).

Cissexual privilege: The privilege that cissexuals experience as a result of having their femaleness or maleness deemed authentic, natural, and unquestionable by society at large. Cissexual privilege allows cissexuals to take their sex embodiment for granted in ways that transsexuals cannot.

Gendering: The active and compulsive process of assigning female or male genders to every person. For example, if I see someone and they appear male to me, I have just "gendered" them male.

Ungendering: An attempt to undo a trans person's gender by privileging incongruities and discrepancies in their gendered appearance that would normally be overlooked or dismissed if they were presumed to be cissexual.

Gender entitlement: The privileging of one's own perceptions, interpretations, and evaluations of other people's genders over the way those people understand themselves.

Gender anxiety: The act of becoming irrationally upset or uncomfortable by the existence of those people who challenge or bring into question one's gender entitlement.

Subversivism: Sexism that is rooted in the presumption that genders and sexualities that are deemed subversive, radical, or transgressive are inherently superior to those that are more conventional. While this form of sexism is not prevalent in mainstream culture, it does proliferate in queer, feminist and radical circles.

Intrinsic inclinations: Any persistent desires, affinities, or urges that predispose us toward particular gender and sexual expressions and experiences.

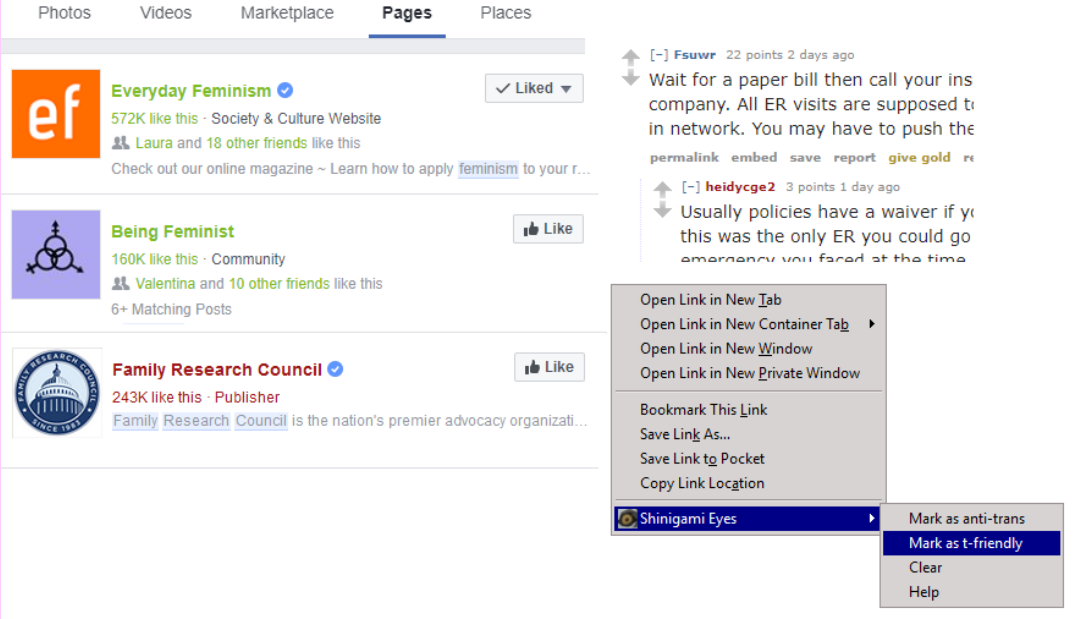
Subconscious sex: A subconscious, intrinsic, self-understanding that all people experience regarding their own sex embodiment. Cissexuals tend not to notice or appreciate their own subconscious sex because it is concordant with their physical sex (and therefore they tend to conflate for two). In contrast, trans people tend to be excruciatingly aware of their subconscious sex (as it is at odds with their physical sex). Trans people most often describe their subconscious sex as an intrinsic, inexplicable, deeply felt understanding that there is something “wrong” with the sex they were born into, or that they should be (or wish they could become) the other sex.

Gender dissonance: A form of cognitive dissonance experienced by trans people due to a misalignment of their subconscious and physical sexes. Gender dissonance differs somewhat from the psychiatric term “gender dysphoria,” which typically conflates this cognitive dissonance regarding one’s sex with the mental stresses that arise from societal pressure to conform to gender norms.

Shinigami Eyes

Shinigami Eyes is a browser extension that runs through Chrome, Firefox, Edge, and android browsers. The program marks links as either red or green depending on whether the source is safe for transgender people. It can be used to signal accounts and organizations in online spaces known to be harmful.

The extension uses data willingly submitted by users to collectively mark links. All submissions are reviewed and approved using these collected user inputs and minimal machine learning.


Photos
Videos
Marketplace
Pages
Places
Everyday Feminism
Liked
572K like this · Society & Culture Website
Laura and 18 other friends like this
Check out our online magazine ~ Learn how to apply feminism to your r...
Being Feminist
Like
160K like this · Community
Valentina and 10 other friends like this
6+ Matching Posts
Family Research Council
Like
243K like this · Publisher
Family Research Council is the nation's premier advocacy organizati...
[–] Fsuwr 22 points 2 days ago
Wait for a paper bill then call your ins
company. All ER visits are supposed t
in network. You may have to push the
permalink embed save report give gold
[–] heidycge2 3 points 1 day ago
Usually policies have a waiver if y
this was the only ER you could go
Open Link in New Tab
Open Link in New Container Tab
Open Link in New Window
Open Link in New Private Window
Bookmark This Link
Save Link As...
Save Link to Pocket
Copy Link Location
Shinigami Eyes
Mark as anti-trans
Mark as t-friendly
Clear
Help

The extension can be useful when browsing social media. If somebody is marked red, chances are high that there's a good reason to avoid them. Since blocking someone doesn't always remove all their posts from your feeds, this serves as an easy reminder.

"In the Death Note manga/anime, "having the shinigami eyes" means being able to see people's names and remaining lifespan just by looking at them. In a similar way, **this extension allows you to see a person's trans acceptance orientation** just by looking at them."

Kiran, creator of Shinigami Eyes

Organizations to support